

Woroni B101

N.U.A.U.S.

Slogan Competition Details next Edition

# WORONI

Journal of the Canberra University College Student Association

JUNE; 28, 1950

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Duel to be Fought on Parliament Lawns See P. 4

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## FIRST REVIEW'S LABOUR PAINS

### A NEW CLUB

The College's reputation for intellectual fertility has been enhanced by the latest incubation, the Political Science Club. It was conceived by Professor L. F. Crisp, hatched by the Political Science students, and the brood (twenty chicks in varying shades of pink and blue) came out of their shells last Friday evening in the students' Common Room at the College. The Club aims to hold regular meetings to discuss current political problems, and membership is open to all College students, graduates and staff members.

A committee was *democratically* elected, the sophisticated device of pre-selection being preferred to the crude method of ballot rigging. Professor Crisp and Mr. Beddy became dual presidents, Mr. Hawkins found himself Chairman, Mr. Robinson turned out Secretary-Treasurer, and the meeting elected as Committeemen Miss Moir and Messrs. Cox, Low and Percival.

The next meeting will be announced on the College notice Board and in "Woroni."

After the "elections," Mr. Lawler gave an address entitled "An Analysis of the 1949 Election."

A.J.R.

**It seems most remarkably odd,  
That the venerable Doctor Todd,  
Should spell if you please  
His name with two D's  
When one is enough for  
God.**

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### Students, Producer Enthusiastic, But . . .

Students showed that they are keen to give the C.U.C. a new lease of life when they turned up in unprecedented numbers to last week's review meeting. No less than thirty two attended the first meeting - 11 per cent of our entire student body - and the general hubbub of conversation was indicative of a hitherto unexpected enthusiasm.

Even more enthusiastic than the students, volatile producer, Dr. Murray Todd, is anxious to start the show moving. Encouraging as this we feel that we must sound a note of warning. This is our first revue and we want it to be a success. **ENTHUSIASM IS NOT ENOUGH.**

A revue must be fast moving with scintillating dialogue; it needs sparkle and zip and above all it needs organisation and production. The theme of the review, expressed in the tentative title, "Capital Folly," will be difficult to sustain for the entire running time, unless interrupted by other sketches.



The Red Russians. You'll see 'em by courtesy of R. G. Frenzies

We must keep in mind our limitations, and the absence of a ballet, much as we all love "leg-art," is probably wise. However, the singing of long songs to the music of Gilbert and Sullivan is a risky venture demanding brilliant words, orchestration and considerable vocal talent. Have we these? The producer's assurance that there is no place for finesse of any kind in a show of this nature does not allay our fears. There is a world of difference between vocal burlesque and obvious ineptitude.

Doubtless the dialogue will develop as time passes and considerable individual production will further improve the show when a rehearsal schedule is arranged. But time is short and the earlier these dangers are recognised and met the better.

Casting must be finalised soon and *all* the limited talent at our disposal should be more carefully auditioned and utilised. The scripts and particularly the songs must be revised if we are to step up the tempo. We trust that the initial enthusiasm will not wane and that it will grapple with these problems before it is too late. Best wishes to all concerned.





## WORONI

Published every 2nd Wednesday, vacations excepted

CO-EDITORS:

TONY POWELL  
DICK WOOLCOTT

STAFF: Jill Crichton.  
Bill Morrison, Mick Walsh.

### HOSTEL FOR STUDENTS

Where do College students go after their evening lectures? They cannot discuss their work or their ideas over a cup of coffee unless they have their own homes or they are prepared to do so in the drab, small rooms of a hostel.

Some active students, braving confinement, thin fibro walls and managerial disapproval, have attempted to foster a "Student Atmosphere" in their rooms, but these room-suppers must be quiet and restrained and the image of the last bus is always present. Thus Canberra's static, devitalised society is protected from concentrated criticism at the hands of what is potentially the most critical body in the community.

Recently Australian Universities have been taking more interest in the Domestic arrangements of their students. The importance of these arrangements has long been realised in the U.K. and on the Continent. The opening of Gungahlin is a step in the right direction, but it houses only a dozen students. Furthermore it is five miles from the college and its residents, deprived of female company lead a somewhat monastic existence.

It is time the College Council demanded a student hostel of a *Permanent* nature within walking distance of the college. Discussion is the fuel of thought. In such an environment the interchange of ideas, and the interaction of personalities so vital to intellectual activity, could flourish.

### REP. STAGES BRIGHT COCKTAIL PARTY

On Saturday, June 17, 150 people crowded into the 2CA theatre to hear the Canberra Repertory's active reading of T. S. Eliot's latest and much discussed play "The Cocktail Party." Such support for a play-reading is unprecedented in Canberra, and seems to indicate a growing interest in the Theatre. It is up to the Repertory to stimulate that interest.

The limitations of play-readings are usually only too obvious, but an intelligent production together with Eliot's reliance on dialogue rather than action, gave to this reading an atmosphere of reality approaching that of an actual performance. The theme of the play, simply that one must

make the best of life, by following one's calling, even if it leads to death, is not intricate, but the characters Eliot uses are often involved and sometimes unreal requiring the complete understanding of the cast. One felt that some members of the cast were a little confused as to the real nature of the characters they were portraying. Nancy Gleeson-White, after opening well in the first act, suffered a little in this respect in her admittedly difficult scene with Sir Henry Harcourt-Reilly in Act 2. Ken Rogers, as Alex, gave a sympathetic performance, but the sudden adoption of a serious attitude in the last act seemed completely incongruous with the Evelyn Waugh-like character

presented in the first act. The best performances came from Dighton Burbidge as the psychiatrist, Sir Henry Harcourt-Reilly, and Dorothy Thomson as Julia. Martin Manning and Lorna Curtin were both competent, although the latter was inclined to rely too much on forced mannerisms. Dick Woolcott, joining the cast at the last moment, was somewhat hesitant in the role of Peter Quilpe, perhaps the least convincing character in the play. The presentation and standard was a great improvement on the reading of "Streetcar Named Desire."

A.P.



### In the China Shop . . .

One of our lecturers in his early days at Melbourne earned the Farrago award for the best introduction to a lecture. The subject was the Australian pastoral industry, and the introduction:— Ladies and gentlemen (pause) "The Squatters . . . More fertile than their rams."

Looking for a job? Notice that the College is advertising one at £1,500. Just walk into the next meeting of the Hobbies with a copy of Keynes' General Theory under your arm and say "Savings equals Investment. Defective demand is the cause of depressions. The Multiplier multiplies" and the job's yours.

Last week Philosophy lecturer Alan Donagan paid his first visit to the Junior Common Room . . . looked at the carpet, then at the new items of furniture . . . and . . . gasped . . . "Heavens electric showers."

Ours must be the only University in living memory in which the Revue is being written by one of the staff and a lecturer in English at that. Doc. Todd's unconventional action has placed him high in student esteem and his enthusiasm and hard work deserve the fullest praise.

A refreshing incident. The S.R.C. was shocked to receive a letter from a female student who refuses to pay the Association fee. Just imagine . . . a person in Canberra actually questioning authority.

. . . with the Bull





## AT THE CINEMA

## SHOESHINE

With the appearance of Rossellini's "Open City" in 1945, the film moguls of Hollywood were shocked out of their complacency, and given final proof, if such were necessary, that the pre-eminence of the Hollywood product, based on box-office monopoly and the ability to cater for the apparently low average mentality of its domestic audiences, was in danger of toppling. The initial enthusiasm of discerning critics at the birth of a new, vital and inspired Italian film tradition has been confirmed by films such as "To Live in Peace," and "Paisa," both of which have met with success in Australian theatres.

"Shoeshine" is the most recent addition to this small, but distinguished list to be released in Australia. For a film-going public lulled into insensibility by musical extravaganzas and insipid domestic comedies, it is a thrilling experience to see a film that seizes upon the raw material of life, embracing it so fervently, that one can almost touch and taste the horror, the suffering and above all the beauty it depicts. One comes away from this film with a feeling of renewed faith in the possibilities of the film as a form of art.

Vittoria de Sica, relying almost wholly upon lay-actors, and working under tremendous production difficulties, has demonstrated the power of observation and the compassion for ordinary people, which characterise the genius of the new Italian directors. His direction reaches its greatest heights in some of the crowd-scenes in the courtyard of the prison for juvenile delinquents, which is the setting for almost the whole of the film. The story is not a pleasant one—the aftermath of war, and the vice and corruption it brings to a group of homeless urchins are ugly in the extreme. But beneath it all one is aware of a subtle beauty—the poignant expression of the child who is dying of tuberculosis—the mother's anguish as she waits in the courtroom—all bring out the poetry of squalor.

— Cinec.

## PASSPORTE TO PIMLICO

Those who prefer the natural humour of English comedies to the back-slapping, familiar routine of most of their Hollywood counterparts, flocked to the Civic Theatre to see "Passport to Pimlico" at the end of last week.

The film begins with quiet charm, the characters carrying on their day by day jobs in a post-war London suburb. The accidental detonation of an unexploded bomb, and the subsequent discovery of an historical document, proving that a portion of the suburb at Pimlico is technically Burgundian territory, changes their whole way of life. As odious Government controls are thrown aside by the "Burgundians" complications arise.

This is an original theme with wonderful possibilities, but it is overworked. One suspects that half a dozen script writers all had a shot at it without realising that an idea of this nature is difficult to sustain.

Stanley Holloway makes an excellent return to the screen as the leading light of the "Burgundians." Margaret Rutherford, Basil Radford, Naunton Wayne and Hermione Braddeley, play their usual character parts, which never seem to tire. This usual assortment of unattractive and untalented young women adds little to the film.

—R.W.

## HUMPTY DUMPED

The importance of the theme of "All The King's Men," and its treatment in the film, justifies comment on the review in the last edition of Woroni.

Humpty Dumpty, armed with a yard stick of film unity—at once both "significant" and "artistic"—tells us that "All The King's Men" fails because the moral ("that political corruption is inexcusable even to secure reform and that demagoguery results in tyranny") fails to unify the film.

It is with regret that one suggests to so confident a critic that the intended theme of the author,

Robert Penn Warren, differs from that which he has deduced for us. Warren has said of the plot that "it is not the story of any particular man; there have been many throughout the world. . . This is the story of corruption through power, corruption of idealistic aims by means of sheer evil." Admittedly not a new theme—all power corrupts but absolute power corrupts absolutely has long been a platitude. Nevertheless Warren has created a lifelike character in Willie Stark, apostle of reform. Basically the treatment shows his reactions when placed in a political setting where the traditional means of obtaining social and economic reform are seemingly ineffectual. In creating a mentality for Stark conceiving of power as means to reform, Warren has established a plot. On this is built a story which portrays the effects of Stark's rise to power, on the lives of those who surround him. Humpty not having understood this aspect, apparently does not see its integration with the basic theme.

It is true that we are not presented with Willie's soliloquies, as Humpty points out. Nevertheless, there usually is no significant mental conflict over the morality of an action, among the Willie Starks, owing to their identification of "right" with personal ambition. Thus Stark's character is not "enigmatic" and one rejects the criticism that the film fails because it does not tell us whether Willie is honest or what he thought of his actions.

Finally, one must agree that an account of the political conditions which gave rise to "bossism" might have helped Humpty Dumpty appreciate the film. After all a detailed account of Scottish political institutions might affect one's judgment of "Macbeth"! It would appear that Humpty Dumpty's desire to see and judge the political institution of "bossism" has obscured his appreciation of a study of the changes brought about in a man and those who surround him, by the corrupting effect of power.

—P.H.



# THE SOUND AND THE FURY

## PHALLUS RE-ERECTED

Sirs,

W. L. Morrison's vaguely phrased and disrespectful attack on the proposed Memorial to American servicemen ("Woroni," June 14, 1950) deserves to be contemptuously tossed aside. Yet such is the credulity of College students that to ignore it might lead readers to the belief that all College students support Mr. Morrison's scurrilous assault on art and progress.

To criticise this grand scheme is to show a wicked lack of appreciation of the splendid victory of the Americans, and of their magnificent contribution to the Australian war effort. We shall never repay the Americans for saving us from the horrors of invasion, but propriety makes it obligatory for us to show in some way that we remember them. And this is the object of the Memorial, which none will deny is a paragon of architectural beauty.

It is true that the present generation of Australians will not, indeed they cannot, forget that the Americans were here during the war, and it is probably true also that our children will be taught that Australia is another United States; but such considerations are irrelevant. We need to be constantly reminded that Americans are generous, are cultured and, most of all, that they have returned whence they came.

Yours faithfully,  
B. ORLZ,

Barton House,  
Canberra.

## "COUSIN" ATTACKED

Sirs,

The demise of the staid and uninformative "Student Notes" and the birth of a new, vigorous magazine in the College is greatly to be praised. But the splendour of your bright achievement is marred by the retention of that childish column, "What's Buzzin," so-called.

This column is badly written in sickly imitation of that ugly and equivocal journalese style of half-witted newspaper columnists. Its matter is puerile, and more appropriate to a teen age newsletter than to an adult journal. It is insipid, it is dull; its humour is forced and feeble. It is personal, and the nonsensical gibes at nonentities within the writer's imbecilic circle are boring to the majority of your readers.

Leaving that aside, you are to be commended for introducing some humour and life into Canberra's dreary drawing-rooms, and I wish you every success in your crusade to instil romance into the comatose corridors of the College.

Yours faithfully,  
"ADULT STUDENT"

Canberra.

## HOME AWAY FROM HOME

Sirs,

As one who has experienced life away from home, and in particular, the conditions existing in several Canberra hostels, may I draw attention to the very creditable work being done by the management and staff at "Gungahlin."

It is indeed a privilege, now-a-days to dwell in an establishment that can be acknowledged readily as a home away from home. Yet this I believe is true of "Gungahlin," and were it not for the loyal and unselfish services of the management and staff, many of us would not be as happily placed as we are at present.

Yours faithfully,

"RESIDENT STUDENT"  
"Gungahlin."

## SILENT NIGHT

*[We don't know who wrote this or even how it found its way onto our desk, but its encouraging to find someone who is sick of being kicked around by hostel dictators.—Eds.]*

The curfew tolls the knell of parting day,

In case Mulwala's guests should go astray.

The banished suitors homewards weary flee

To leave the block to darkness and to me.

Now fades the gloom of forty-candle power.

And all the block a sudden stillness holds:

Doors unlock and stealthy footsteps creep

Lest dear ol' Dransfield comes along to peep.

Hear ye all men who would Mulwalans woo,

Muffle your engines, make no sound of shoe.

Look to these rules and you will find that you

Can stay right up till cock-a-doodle-doo!!!

## EUROPEAN LETTER

Dear Sirs,

To-day I take the liberty to apply to you in the following matter.

We are very much interested in the student life of Australia and should be very glad if we could establish friendly relations with the students of your University. For this reason we beg to propose the exchange of information and press publications between our two associations. We believe that such an exchange will give each of us a clear idea of our respective problems and help to acquaint us with each other.

It would also give us great pleasure to receive an article about the conditions and the student life at your University which we want to publish in our Ukrainian newspaper. We would be very glad to let you have a copy of the issue in which your article is printed.

Please be so kind as to let us know your attitude to a co-operation with us and inform us of your suggestions.

Looking forward to hearing from you we remain with hearty students greetings,

Yours sincerely,

Z. R. WYNNYTZKY,

Chairman of International  
Affairs Department

P.O. 62, Box 34,  
Munich, Germany.

## NOTICE TO DUEL

Cousin incensed by the vindictive attack on his column has challenged the correspondent, "Adult Student" to a duel.

The challenge has been accepted and the duel will take place on the Lawns of Parliament House on Tuesday July 25 at 1 p.m.

We believe that this is unique in the history of the A.C.T.

Our old correspondent "Monarchist" will referee the duel from the steps of the King George V. Memorial — hornets permitting.



## SALVATION BROUGHT TO OUR DOOR

### S.C.M. LAUNCHES SOUL SAVING CAMPAIGN

The Student Christian Movement is a body of students and graduates who "desire to seek God and the truth by which to live," whether they are committed to Christian discipleship or not. The movement is international, having been founded in the last century by a group at Cambridge, and has spread throughout every continent.

The S.C.M. invites into its membership all students who have made a definite decision to follow Christ's way of life. Its membership includes members of all churches and those who have yet no church connection.

The Movement bases its activities on faith in the Christian gospel of God as revealed in Jesus Christ. It affirms that Christian faith requires of men and women the devotion of their whole lives to the service of the Kingdom of God.

#### You missed this . . .

On Sunday, June 25, a special service was held at the Baptist Church, Kingston. The Rev. H. McCallum, a former traveling secretary of the A.S.C.M. gave an interesting and inspiring address, and the Canberra Combined Church Choir sang the Bach Motet, "Jesu, Priceless Treasure."

#### Coming Attractions

The following activities are planned:

July 6: Bishop Burgmann will open a series of six lectures under the general title: "Light from the Bible on the Riddle of History."

His first subject will be "The Great Galilean."

July 20: Speaker: Henry Spiegel M.A. Subject: Some implications of recent trends in psychological medicine.

August 3: Bishop Burgmann "A Syrian Ready to Perish."

August 24: Bishop Burgmann "An Egyptian Wanted for Murder."

Further details as to hour and place will be found on the Student

Notice Board or can be had from Mr. A. H. Body of the Department of External Affairs.

All students are cordially (ie. specially) invited to attend the above study groups and join in the discussions which follow.

P.F.P.

## YOUR S.R.C. HAS MET

### PROMETHEUS, WORONI AND REVUE DISCUSSED.

At the meeting of the S.R.C. on Thursday, June 22, the financial aspects of several of the councils activities were discussed.

#### PROMETHEUS

The Editor of Prometheus, Mr. Noel Francis, outlined the proposed nature of this years edition, and gave council details of estimated costs. The Federal Capital Press quote of £106/15/0 for 1,500 copies was accepted with the limitation that the number of copies be decreased to 1,200. Mr. Francis hoped that Prometheus would be on sale during the first week of the third term.

#### WORONI

The improvements made in the paper were commented upon and discussion centred around the desirability of an increased grant to enable the editors to further improve the paper. At present the editors are responsible for the cost of each edition. The opinion was expressed that with adequate financial backing of which the S.R.C. was capable, Woroni could assume an important position in the life of Canberra as well as the College. What are usually referred to as "cultural and intellectual activities" are sadly lacking in Canberra and College students through Woroni could assist in their promotion.

#### REVUE

The President Mr. Ray Percival reported that the Albert Hall had been booked for Wednesday, July

26, and Thursday, July 27. The desirability of giving two performances was questioned, particularly in view of the large seating capacity of the hall. It was finally decided to adopt the more optimistic line.

Mr. Percival was elected to the onerous position of Revue business manager and is to be assisted by Mr. Low.

It was decided that ticket prices should be 4/6 for the front stalls, and 3/- for back stalls with no extra charge for reservations.

W.L.M.

## Watercolours At The College

The Australian watercolour Institute's first exhibition opened at the College on Thursday, under the auspice of the Artists' Society of Canberra.

Watercolour is a difficult medium, lacking the power and intensity of oil, and, as in all watercolour exhibitions, there were some colourless, uninteresting works. Several subjects, as presented, would have been better left to the photographer.

However the exhibition is generally pleasing, and achieves a consistent standard which former exhibitions held in the main hall this year have lacked.

Those which caught my eye were Douglas Annand's "Grand Stand Frolic", Frank Hinder's "Wynyard Station", Yvonne du Moulin's "Back Street" and "Rain Mist", both of Max Ragles's exhibits, "Fishing Boat" and "Victorian Landscape", and Enid Cambridge's colourful "Sunset in Hartley Valley".

College students should not miss this exhibition which closes on the 30th of the month.

R.W.

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## TABLE TENNIS

### College Down Again

University was soundly beaten on Friday, 16th June, by Census, the competition leaders. Sellars, Osborn, and Peters had no answer to the play of McEwen, Brill and Holmes, and managed to win only one set.

University was again routed on Friday, 23rd, this time by Eastlake. Jones, Osborn, and Peters seemed unable to press home initial advantages, and were defeated nine rubbers to one. Osborn scored our only victory. Only intensive practice can bring out our best form.

## A's Draw, Both B's win Hockey Matches

Results, Saturday, June 17:

### A Grade:

The senior team's first game on its return to Canberra was against Barton. A rough ground made conditions a little difficult. University generally had the best of the play but found its usual difficulty in penetrating the last line of defence. Garret, tried at centre forward gained the only score in the first half. Barton scored their only goal from a penalty bully. University's chance to go ahead again came following a fine run up the left wing by Dunn. A well timed pass was picked up by Garret at the head of the circle but

confusion followed and the game finished in a draw. This was sufficient, coupled with R.M.C.'s defeat of Waratahs, to move University up to 3rd position on the premiership table. Best players: Kaye, Dunn and Starkey.

### B Grade No. 2:

In a scratchy game at Reid Park, University defeated Waratahs 3-nil. University attacked continuously but lost scoring opportunities through lack of anticipation in the forward zone. The University half line was rarely penetrated and the resulting complaints about the cold to be shrhh complaints about the cold from that brow Scotch laddie in the back line, were only to be expected. Craigie made some fine runs and scored a magnificent goal in the second half. Reik was prominent on the wing and Pickering was untiring at right half. Goal scorers; Reik, Pead, Craigie.

### B Grade No. 3:

University and Old Canberrans played, fast, hard hockey. Play opened up very evenly, no score being registered in the first half. During this period, however, University did most of the attacking and only solid defence by Old Canberran's backs Burns and Isreal, kept our forwards out. Early in the second half Old Canberran's lost a man through injury, and this seemed to weaken their defence. Shortly afterwards, with University forwards combining well, Dean opened the score. This was followed by a goal from Jones, and Hill added a third within a few minutes. University remained on the attack, final scores being 3-nil. Best players: Dean, Richardson, Mitchell.

## HOCKEY TEAM WINS IN SYDNEY

### Rain Ruins Competition

The Canberra University College hockey team made its annual trip to Sydney on the King's Birthday weekend to contest the S.C.A.D. Shield with Sydney University, New England University College and R.M.C., Duntroon. As a sign of the times all except two of the team were found rides to Sydney in units of the Club's transport fleet. Also in evidence were a number of supporters who followed the team's fortunes with avid interest and did their best to improve its chances in the Monday games by keeping a kindly eye on its members' activities on Sunday.

In spite of the unfortunate inability of Dan Dunn to make the trip, the team seemed to have a better than usual chance of scoring its first Shield. This chance was heightened after the first round of matches on Saturday, when R.M.C. beat Sydney University 3 goals to 2 goals and Canberra beat Armidale 4-3. Monday's games were washed out, however, as was everything else in Sydney.

In the game against Armidale, Canberra was well on top in the early stages and a good pass across from the right inner found Sellars, left wing, in position to score. Soon afterwards Kaye followed through well to score his first goal. A noticeable slackening followed in the Canberra team's pace and determination. Armidale found their feet and scored twice. Canberra did not settle down again properly but determined work by Grattan saw him score two goals. The second followed immediately after

Armidale had equalled the scores at 3 all when a shot from the edge of the circle confused the Canberra defence as it flew from Traves' stick and through Findlay's usually reliable pads.

Various excuses were put up by Canberra players to ease their consciences when apparently simple passes and interceptions were missed completely; and everyone was convinced that a better game would have been played on the Monday against Sydney and R.M.C. Unfortunately no-one will ever know.

Result: Canberra 4 defeated Armidale 3.

Goalscorers: Grattan (2), Sellars and Kaye

Best Players: Findlay, Grattan, Kaye and Sellars.

It was decided that Sydney, last year's winners, should continue to hold the S.C.A.D. Shield, which will be suitably adorned to indicate the nature of the 1950 Carnival—with the word "washout" or maybe an engraving of an umbrella.

While sympathising with our Sydney hosts—and all Sydney people—about the rain, we would like to thank them for the hospitality they extended to us. This included a fine table of food and drink on the lawns of St. Paul's after the games on Saturday afternoon. The prospective attractions of Sydney's restaurants and what-nots did not in any way degree lessen Canberra's enjoyment in attacking this worthy objective.

M. Walsh

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"DANCING IN THE DARK" — Technicolor with William Powell, Mark Stevens and Betsy Drake a must see.

The Federal Capital Press, Canberra